

CALL FOR SCRIPTS

NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS (NADSA) is accepting submissions for the **S. RANDOLPH EDMONDS PLAYWRITING COMPETITION**.

The winning and two finalist plays will receive an award at the **83rd Annual NADSA Conference** hosted by Coppin State University, April 3-6, 2019, in Baltimore, Maryland.

Students must be registered as student members of NADSA to qualify. Awards will be given for the best original plays by an undergraduate student currently enrolled in a NADSA member college or university. Eligible plays must be 10 minutes long (generally about 10 pages in length—please read your play aloud to get a sense of the running time).

The top three plays (winner and finalists) will be announced during the conference.

Submission Deadline: **Friday, March 29, 2019 by 11:59pm.**

SUBMISSION GUIDELINES

Electronic submissions only. Plays should be emailed to Professor Clinnesha D. Sibley (clinnesha.sibley@msabrookhaven.org and clinnesha@hotmail.com) in a PDF file. **Please send your file to both email addresses.**

Playwrights, it is imperative that you include in the body of your email:

- (1) The name of your play
- (2) Your name
- (3) Your email address
- (4) Your phone number

- (5) The name of your NADSA participating college or university.
- (6) A brief synopsis of your play

Please read the following rules and requirements carefully. Plays not meeting the requirements will be disqualified:

- **Subject Matter:** Stories can be historical, modern, or contemporary, with settings that take place in any era/time period.
- **Length:** The play should be approximately 10-minutes in length and must have a clear beginning, middle and end.
- **Characters:** The play must have no more than five on-stage (speaking and non-speaking) characters.
- **Playwright's Identification Info:** The entering playwright's identification MUST be removed from the attached title page and script—this includes your name, email and mailing addresses, phone number, website, etc.
- **Format:** Plays must be submitted in standard playwriting format as recommended by Samuel French:
<https://shop.samuel french.com/content/files/upload/General%20SFI%20Formatting%20Guidelines%20Complete.pdf>

Be sure to (1) maintain a 12-point, easy to read font such as Times New Roman or Ariel, (2) center character names and left align dialogue below the centered name, (3) include a cast of characters page that states the setting –time and place—and a short description of each character next to his or her name.

- **Number of Entries:** Only one submission per playwright will be accepted. However, NADSA member colleges and universities may submit multiple registered student entries in this category.
- **Publication Status:** The play must be unpublished at the time of submission to our contest.

The National Association of Dramatic and Speech Arts (NADSA), founded in 1936 by **S. Randolph Edmonds**, is the

nation's oldest surviving educational theatre association. It is an association of students, performers, educators, administrators, technicians, and craftsmen of theatre, communicative arts, and related areas of interest. NADSA's purpose is to provide a professional forum for its members to compete, collaborate, evaluate and celebrate their creative and scholarly talents.

NADSA's Student Playwriting Competition is named in honor of its founder, S. Randolph Edmonds (1900-1983), recognized as the Dean of Black Educational Theatre. From a career that spanned over 40 years as an educator, playwright and scholar, Edmonds wrote over 40 plays, most of which were one-acts.

For more information on the S. Randolph Edmonds Playwriting Competition, please call or email Dr. Garey A. Hyatt, NADSA Vice-President at **(410) 951-3369** office or ghyatt@coppin.edu or visit the NADSA website, www.nadsainc.com