

CALL FOR PAPERS



N.A.D.S.A.
National Association of Dramatic & Speech Arts, Inc.

Encore Journal

Re-introducing the Encore Journal, the official publication of the National Association of Dramatic & Speech Arts (NADSA). Encore is a specialized, peer-reviewed journal published semi-annually. It features production reviews, book reviews, performance-based research, theatrical historical perspectives, social impact theories and pedagogy that provides instruction and investigates the theatrical arts with a focus on people of color and the African diaspora.

The editors of Encore Journal are happy to announce a Call for Submissions to the journal's upcoming issue, "Theatre as Innovation and Vision." We are particularly interested in research that prepare students of color for the realities of professional careers and longevity in the arts, with philosophical and practical inclinations. including book reviews and performance reviews. Papers should address issues that directly affect training of actors, managers, designers, applied pedagogical strategies, curriculum development, criticism, religion, LGBTQ, technology, funding, managing personal wealth, equity pros and cons, building an ethical social media presence, surviving the PWI graduate school environment, and investigations into the implementation of more M.F.A. programs at HBCUs.

Authors are encouraged to challenge the status quo in deconstructing traditional narratives. Specifically, how leadership, creativity and research in these areas can pave the way toward a new vision for 21st century practitioners of color.

Abstracts not to exceed (3) pages should be submitted in MLA format. Selected papers will be published in the *Encore Journal*. ABSTRACTS SHOULD INCLUDE TITLE OF PAPER, NAME, HOME ADDRESS AND INSTITUTIONAL/ORGANIZATION ADDRESS. SUBMISSIONS SHOULD BE RECEIVED BY: June 30, 2019. For guidelines about submissions, please visit the journal's website at www.nadsainc.com. All submissions will be evaluated by peer review. Please free to contact the editor with any questions.

Send Electronic Abstracts via email to:
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The National Association of Dramatic and Speech Arts (NADSA) looks forward to its 84th conference hosted by Coppin State University in Baltimore, Maryland, April 2020.